THE FIVE ELEMENTS OF A STORY ARE CHARACTER, SETTING, PLOT, CONFLICT & THEME

Mrs. Pedersen’s Class
Element 1- Characters

There are three types of characters in a story: protagonist, antagonist, and supporting characters. Please describe your characters for your upcoming narrative story. You must have at least one supporting character.

Your characters:

Protagonist- the main character of the story.

1. What do they look like? Use your best descriptive language.
2. What is their cause? This will be what they stand for, what they believe to be right, true, and good in the world. (Ex. Saving the turtles, standing up to bullies, not being called a chicken, etc.)
3. What is their biggest weakness?

Antagonist- the person or organization who opposes or struggles against the protagonist.

1. What do they look like? Use your best descriptive language.
2. What is their cause? This will be what they stand for, what they believe to be right, true, and good in the world.
3. What is their biggest weakness?
Supporting Character— Either a friend to the main character, or to the antagonist. They play a smaller role in the plot of the story, but are still essential in helping the to resolve the problems.

1. What do they look like? Use your best descriptive language.

2. What is their cause? This will be what they stand for, what they believe to be right, true, and good in the world.

3. What is their biggest weakness?
Name: __________________________

Element 2- Setting

The setting of a story is where the events take place. The setting is essential in conveying the tone of the story, and in helping the events of the plot unfold. Answer the following questions in complete sentences.

1. What is the setting of your narrative story?

2. What does this place look like?

3. What is the weather or climate of the setting?

4. Does the setting have magical capabilities?

5. What are some features of this setting? Are there mountains, oceans, rivers, beaches, glaciers, etc.

6. Does your story take place in present time or in the past/future?
Element 3- Conflict/Plot

Every good story has a problem that must be resolved. Along the way, there are always setbacks that keep the protagonist from resolving the problem until near the end of the story. Read the following diagram and come up with the sequence of events for your story. Make sure that every event has a natural progression to the next.
Now fill in the blanks on this graphic organizer with the plot of your story. Be sure to include enough detail that each event makes sense.
Introduction

Write the introduction paragraph to your narrative story. Be sure to introduce your **setting**, **characters**, and have the **inciting incident** occur.
Body Paragraphs
Write your body paragraph to your narrative story. This paragraph should include your first setback and any new introductions to minor characters or your antagonist.

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Body Paragraphs

Write your body paragraph to your narrative story. This paragraph should include your second setback and any new introductions to minor characters or your antagonist.
Body Paragraphs

Write your body paragraph to your narrative story. This paragraph should include your **climax** and **falling actions** your characters do to solve the main conflict of the story.

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Conclusion Paragraph

Write the conclusion paragraph for your narrative. Be sure to include the resolution of the conflict and tie up any loose ends. You don’t want to leave your reader with plot holes and questions unanswered.

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Book Cover

Create a cover for your story. Include your title and your name as the author. Have fun and color everything in neatly.